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URCA awards are to retool or reestablish productive research/creative projects agenda. In areas where external funding is available, the URCA may be used as seed money to develop pilot data.

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- Grants may be awarded up to \$4,500 awarded in two separate competitions: New - tenure-eligible faculty in their first or second (or more) year of probation.

s to external sources is limited may receive special consideration.  
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proposers \_\_\_\_\_ work with the Office of Research prior to submission.

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A. The faculty support committee will use the following major criteria in evaluating individual project applications:

- Soundness and significance of the proposed research/creative project;
  - a. What is the novelty of the project to the applicant's discipline?
  - b. Is the proposed project innovative, convergent, creative, and/or scholarly?
  - c. What is the importance of the project to the applicant's research (e.g., if applicant is a junior faculty or a tenured faculty with shifting research fields or specialties, mastery of new techniques, or change of appointment, seed funding may accelerate his/her research)?
- Validity of approach or methodology;
  - a. Does the proposal plan address the research/creative objectives?
  - b. Does the proposal sufficiently demonstrate knowledge of related literature?
  - c. Does the proposal adequately describe the research/creative methods?
  - d. Is it likely that the project will be successfully completed within the time, budget and available facilities as proposed?
- Qualifications of applicant;
  - a. Is the applicant qualified to successfully complete the proposed project?
  - b. Has the applicant demonstrated scholarly capability and productivity?
  - c. If applicant has previously received URCA/MURPA/ARCS support, have they produced scholarly/creative results?
- Adequacy of resources; and
- Adherence to allowable costs
- Evidence of External

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- Include date and institution of terminal degree, publications, and/or creative projects for the past 10 years (in print or accepted).
  - The vitae must delineate the applicant's role in multi-authored citations (e.g., primary author, secondary author, principal investigator, co-principal investigator, data collection, data analysis, director, choreographer, etc.). As there are different ways of interpreting authorship order across disciplines, you must indicate your role on all publications listed or state the significance of author order for your discipline. Failure to include this information will result in your application being deemed noncompliant.
  - Any page(s) exceeding the limitation will be removed before circulation to the reviewers.

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- Submit a detailed budget with an explanation justifying the amount requested under each category. See "Allowable Costs."
  - Budget and justification of costs should be on a separate page from the Project Description and is not included in the page limit.
  - If Student/Technical Assistant salaries are budgeted, the appropriate Fringes must also be budgeted.
  - Please see the Rate Sheet on the Office of Research website when developing your budget. Applicants \_\_\_\_\_ work with the Pre-Award Team prior to submission.
  - PIs whose research/work generates radioactive/hazardous waste should ensure that funds are available for appropriate hazardous waste disposal (either grant funds or SRO funds).

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- If you have previously received an URCA, MURPA or ARCS you are \_\_\_\_\_ to include a copy of your most recent final report, and you must list the publications/creative work and funding resulting from the funding that you have received.