

*(Summer pay is limited to those pay periods not allocated to the 9/10 months of academic pay.)*

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- Grants may be awarded up to \$4,000, which may include salary/fringes up to \$3,000 for up to 2 months to enable faculty to pursue research or creative projects during the summer.  
the \$3,000 provided for salary/fringe does not reflect gross salary and will be reduced based on your actual fringe rate.
- Awardees are expected to continue their academic positions at WSU during the next academic year. Otherwise, the award shall be returned.
- Proposals are reviewed by the Senate Faculty Support Committee.
- Applicants \_\_\_\_\_ follow all instructions and should prepare their application using plain language. Remember reviewers may not be experts in your subject area.
- Proposers \_\_\_\_\_ work with a member of the Office of Research Pre-Award Team prior to submission.

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- Full time current tenured or tenure-track faculty holding no more than a 10-month appointment (with no teaching or any other concurrent appointment or employment at WSU for 2 months) are eligible.
- Endowed/distinguished professors are ineligible as are temporary and visiting faculty in any research role.
- Those who accept a summer appointment from their college (for the summer dates above) are also ineligible.
- A faculty member is ineligible if departing before the next fiscal

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- Soundness and significance of the proposed research/creative project;
  - a. What is the novelty of the project to the applicant's discipline?
  - b. Is the proposed project innovative, convergent, creative, and/or scholarly?
  - c. What is the importance of the project to the applicant's research (e.g., if applicant is a junior faculty or a tenured faculty with shifting research fields or specialties, mastery of new techniques, or change of appointment, seed funding may accelerate his/her research)?
- Validity of approach or methodology;
  - a. Does the proposal plan address the research/creative objectives?
  - b. Does the proposal sufficiently demonstrate knowledge of related literature?
  - c. Does the proposal adequately describe the research/creative methods?
  - d. Is it likely that the project will be successfully completed within the time, budget and available facilities as proposed?
- Qualifications of applicant;
  - a. Is the applicant qualified to successfully complete the proposed project?
  - b. Has the applicant demonstrated scholarly capability and productivity?
  - c. If applicant has previously received URCA/MURPA/ARCS support, have they produced scholarly/creative results?
- Adequacy of resources; and
- Adherence to allowable costs.
- Evidence of External Submission Activity
  - a. Will this award increase the likelihood that the applicant be successful in obtaining external funding or receiving prestigious awards?
  - b. If external funding is available in the applicant's area of research or creative activity, is there evidence that the applicant previously attempted to obtain such funding?

Applicants that are unable to demonstrate a prior record of scholarly productivity or record of external funding applications may be rated unfavorably by reviewers. While the Faculty Support Committee recognizes that certain disciplines may have limited opportunities for external funding, all applicants are encouraged to explore external funding opportunities and apply whenever possible. Applicants should contact the Office of Research at [funding@wichita.edu](mailto:funding@wichita.edu) if assistance identifying external funding sources is needed.



Applications should use the section headings below in the order listed and be assembled as a single document. You must work with a member of the Office of Research Pre-Award Team prior to submission. Please contact [proposals@wichita.edu](mailto:proposals@wichita.edu) PRIOR to the deadline for assistance.

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Complete and return the Project Application form as part of your submission.

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